818 359 4029
akikocrawford@gmail.com
https://signal2noiz.com/akiko/

PROFILE

My focus are in color scripting / lighting keys, background paint and design and would love to continue to contribute to exciting projects with my skills and experiences.

EXPERIENCE

Disney TV Animation July 2020 - Dec 2023

Color scripting, color take reviews, background paint and design

Wild Canary Animation Inc July 2018 - March 2020

Color and lighting key design, background painting

Disneytoon Studios Jun2 2017 - July 2018

Set design, visual development, prop designs

Sony Picture Animation April 2016 - May 2017

Background painting, lighting keys, visual development

Paramount Animation Jan 2015-April 2016

Lighting keys, background painting, visual development

Hasbro Studios Jan 2014-Dec 2014

Lighting keys, background painting, visual development

Disneytoon Studios July 2010-Nov 2013

Background painting, matte painting, color scripts, concept design

Various freelance in independent films, commercials, video games 2006-

For Disney Publishing, Big Lava chop studio, Legend of Lockness production, Crisis FX, Fugitive Studio. Work includes concept design, environment design, matte painting, story boarding, prop fabrication, location scouting

EDUCATION

Worcester Polytechnic Institute — BS in Mechanical Engineering

Various Instructions - LA figurative Academy, Pasadena City College, American Animation Institute, Painting tutelage from Joseph Mendez

SKILLS

Adobe photoshop, Autodesk Maya, Sketch up, Oil painting and traditional media

INTERESTS

Endurance sports, travel, plein air painting, piano